

**AN ANALYSIS OF HYPERBOLIC EXPRESSIONS USED IN  
LOVE SONGS' LYRICS**



**A THESIS**

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**By**

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## MOTTO AND DEDICATION

### Motto

**“Laying down my arm is not my own”**

### Dedication

I dedicate this thesis to:

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## ABSTRACT

**BAIQ HERINA HAMDIANA (E1D 110 101), 2015. AN ANALYSIS OF HYPERBOLIC EXPRESSIONS USED IN LOVE SONGS' LYRICS.**

This thesis deals with An Analysis of Hyperbolic Expressions Used In Love Songs' Lyrics. This study is aimed at identifying the hyperbolic expressions that were used in love songs' lyrics and explain the meaning of hyperboles in love songs' lyrics. The data in this study collected through documentation method, and browsing from internet. This study explain about the way to analyzing the song lyrics. The way is: first, listening and reading to the song lyrics very carefully, second learning the key words of the lyrics several times until the writer understand what the songs about, and classifying the lyrics or the words in the songs. To classification the lyrics about hyperbole expression in the songs is identification of hyperbole, description of hyperbole, and explanation. As one kind of literary works, songs give the listeners fun or amusement. Besides, songs give the listeners lessons which are valuable for their lives because songs tell human experience as its primary concern. *Love songs*, there are examples of the songs expressing how the artist get love and show how falling in love with someone. In constructing the final project, I focused the research on the whole songs that related hyperbolic expressions in the love songs. I took them, because after listen the songs and reading the texts I found many stanzas that contained sense of love in hyperbolic expressions. The data were gathered from the text of the songs. In order that I could easily understand the meaning of the songs, I started listening and reading them to discover their hyperbolic expressions in *Love Songs* lyrics. I arranged some other sufficient data by doing library activities. I selected some books related to the subject matter to support my effort in conducting the analysis. Based on the analysis there were ten songs that contained hyperbole. Each song in this album has various meanings but some of them have similar meaning to each other. Although each song in this album has various and different meanings, but it has similar themes and reveal sense of love through hyperbolic expressions to strengthen the meanings of songs. Hyperbolic expressions in each song of the album have many meanings. Hyperbole is an exaggeration used for the special effect or impression it will create. The results in this study that are found many exaggerated meaning in the love songs' lyrics and there are many hyperbolic expressions that are used in the songs. In this study that found hyperbolic expressions that are used in the love songs, the expressions is power of love, passion of love, proof of love, and expectation of love.

Keyword: *Hyperbole, Song, Lyric, Love Song.*

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Study

Communication deals with a process of sending and receiving the message. There are many ways to deliver the message. It can be conducted through speaking or writing. When we are writing, we sometimes forget that we have been communicating indirectly. Nowadays, song is an effective way in delivering the message. It can be seen from the way people tell their feeling to the people whom they are falling in love with.

Song is a short musical work set to a poetic text with equal importance given to music and to the words. It may be written for one or several voices and is generally performed with musical instrument accompaniment (Djohan, 2005: 96)

Songs can be used by listener for their own purposes, largely because many types of songs do not have precise people, place or time references. For those who find them relevant, songs happen whenever and wherever one hears them and there are, consciously or subconsciously, about the people in one's own life. Most importantly, perhaps, songs are relaxing. They provide variety, fun and encourage harmony within oneself and within a group. Little wonder they are important tools in sustaining cultures, religions, patriotism and even revolutions.

Meanwhile, when we talk about songs, people get easily interested in. Songs can easily attract us because they do not just consist of lyrics but also have

rhythm and melody. However, when we listen to a song, we cannot just listen to the music and its rhythm. We also have to find out the meaning of the lyrics of the songs that the writer and the singer want to express to us. Nevertheless, just like poetry, not all the lyrics of the songs are easily understandable, especially when the lyrics are full of figures of speech or figurative language, phrases, or sentences which have hidden meaning inside them.

It is important for the readers or listeners to understand the meaning of figurative language to comprehend the song lyrics. If the readers or listeners have difficulty in doing so, they may not understand what the singer is really singing. It is also important for the readers and the listeners to be able to recognize figurative language. These two factors, recognizing and understanding figurative language are important if the readers or listeners want to fully comprehend the material in which figurative language appears.

To understand and recognize the figurative language in the song is, understand the definition of the figurative language, and determine the types of figurative and the examples. There are various types of figurative language, they are simile, metaphor, personification, hyperbole, irony, etc., but I just discuss hyperbole and choose one type of figurative language above because that type is often used in song lyrics. Actually, figurative language has interesting words, it is meaning that figurative language have more beautiful words and rich.

Lyrics in a song can strengthen the existence of music. The song's lyrics have a role to kindle the meaning. Lyrics of a song are written in stanza and

usually have a sweet sound and rhyme. Imagination is ability to form ideas in the mind. Music and song is a communal activity in which, for a while, the world becomes one.

Based on the explanation above, lyrics of a song is accordingly one of literary works, because they are relatively similar to lyrics of poetry. It is a kind of short poems that are not only read but also accompanied by musical instruments. Since lyrics of a song are kind of short poems, they can be learnt and analyzed, this thesis dealing with figurative language which is the element of poetry to find out the meaning of the lyrics of a song.

Creating song lyric is not an easy job to do. A writer uses his power of imagination which is combined by using the sense of figurative languages to create a song. Since the writer of the song lyric mostly uses his imagination combined by figurative languages to create the song lyric. It would be interesting enough to be discussed. As well as in the love songs, lyrics that used are excessive or called hyperbole.

Love song is a lyrical, musical, or poetic expression of romantic love. Love song are songs whose lyrics concentrate on the feelings of love and relationships. These songs are largely played in marriages. There are sad love songs whose lyrics relate to breakups, too. These songs are mostly composed by pop and rock artists (Birrell, 2002: 102)

In love song lyrics the artists want to show the deepest feeling to the people whom they are falling in love with. The artists use hyperbolic expressions

in their songs because they want to exaggerate the feeling that they have to give a certain effect to the listeners or to show the quality of their feeling. Moreover, with hyperbole they hope that the listeners or readers of love song lyrics can feel what the artists feel.

In this study, dealing with figurative language, the writer wants to find out how deep the sense about love. All of the sense that the musicians faced is delivered through hyperbolic expressions in the song lyrics.

The example of love song is Adele – Make You Feel My Love, the interesting point in this song is the lyrics of "*I could hold you for a million years*", the sentences that used in this song are excessive but have broad meaning. It seems that that the sentence is highly hyperbole. It is an impossible thing. How can the people live for a million years? No one can really live that long. Humans in general can only live for 70-80 years. Therefore, it can be said that, "a million years" here means as long as the author lives". The use of hyperboles in the lyrics along with the use of metaphors creates a special effect. The listeners would be blown through the use of the suitable exaggeration. The author want to prove how much her love for someone, so she feel her life until million years.

I choose this topic, because there are many songs have hyperbolic expressions and I think there are many people confuse of what the meaning of the song. Based on the song above, we can know the meaning of the song clearly,



and by studying the hyperbole, we can easily understand the meaning contained in the lyrics of the songs that we listen.

### **1.2 Statement of the Problem**

1. What hyperbolic expressions are used in love songs' lyrics ?
2. What meanings can be inferred out of hyperbolic expressions in the love songs'?

### **1.3 The Purpose of the Study**

In term of problem's statement, this study intend to:

1. Explain the hyperbolic expressions that are used in the songs.
2. To explain the meaning of hyperboles in songs' lyrics.

### **1.4 Scope of the Study**

1. The subject of the study is love song lyrics that spread in ten songs.
2. The study focuses on the use of hyperbole in the lyrics of each song.
3. The author uses a descriptive method to analyze of hyperbole in songs' lyrics.

### **1.5 Significance of the Study**

The significance of the study is expected to contribute both in theoretical and practical as follows:

a. Theoretical

Theoretically this study is expected to contribute both in the following aspects:

1. Contribute to recognize the figurative language expressions used in love songs' lyrics specially hyperbole.
2. This study can be reference for the next researcher, especially those who are interested in the study of figurative language.

b. Practical

Practically, this research is expected to:

1. Enrich the reader's knowledge about hyperbole.
2. As essential input of using figurative language, specially hyperbole to determine the songs that have hyperbolic expressions.

## **1.6 Definition of Key Terms**

1. Hyperbole is a figure of speech in which statements are exaggerated to create an impact and are not supposed to be interpreted literally (Alexander,1977: 192)
2. Song is a musical composition. Songs contain vocal parts that are performed 'sung', and generally feature words (lyrics), commonly followed by other musical instruments (Djohan, 2005: 96)
3. Love is what we experience in any moment that we are with someone without having or believing any judgments about that person.

Love song is a lyrical, musical, or poetic expression of romantic love. Love songs are songs whose lyrics concentrate on the feelings of love and relationships (Birrell, 2002: 102)

4. Lyricare set of words that make up a song, usually consisting of verses and choruses (Hornby, 200: 73)

## CHAPTER II

### REVIEW OF RELATED LITERATURE

#### 2.1 Previous Related Study

Before conducting this study, there are some previous studies in the same topic, which the researcher uses as references. All of these studies using the same method, it is descriptive method in obtaining and analyzing the data. It means that in reporting the result of the data the writer do not use numerical representation but use words, phrases and sentence to describe the analysis and its result. The writer use theories relating to the analysis to support the reporting of the result of the data. The writer obtained the data from Evanescence's album *Fallen*. Here I analyze songs in the different genre and that contain of hyperbolic expression in love songs.

The first study is "An Analysis of Hyperbolic Expressions as Revealing Sense of Depression in Song Lyrics of Evanescence's Album *Fallen*" (AnggaPradipta 2009).

The results of the previous studies are the writer found there were many figures of speech that could be found and learnt in the songs. Hyperbole can build our imagination to get something new the outside of the world. These hyperbolic expressions could lead the artist in finding out the meaning of each song in the album. Moreover, the artists want to show the listeners about the deep feeling of

sadness and depression with hyperbole, because in hyperbolic expressions the artist can exaggerate her/him deep feeling, and she/he can share what her/him feeling to listeners. So, in the previous studies, I think the researcher found out many results of the studies.

## **2.2 The Nature of Literature**

According to Meyer (1997:1), literature is a term used to describe written texts marked by careful use of language, including features such as creative metaphors, well-turned phrases, elegant syntax, rhyme, alliteration, which are aesthetically read or intended by the author to be aesthetically read and are deliberately somewhat open in interpretation.

Some people think that literature is just a matter of fun and enjoyment. This opinion is not completely right because literature is more than just fun and enjoyment. *Hudson in an Introduction to the Study of Literature* states, “Literature is the expression of the life through the medium of language. It can be regarded as something essential since it contains real life”. (1960: 10).

Literature is grouped into three genres: they are poetry, drama and prose. Poetry is maybe the most difficult one to understand. Poetry in general does not use ordinary language to express the feeling of the writer, but it uses beautiful and unique words what is called figurative expression. These beautiful words have hidden meaning. And that is the main reason why poetry is not easy to

understand compared to other literary works (Knickerbocker and Willard Reninger (1964)).

Poetry is a piece of creative writing in verse which contains one expression of deep feeling or noble thought in beautiful language, written with the intention of communicating an experience (Hornby, 1989:954).

*Mill as cited by Frederik (1988;14)* states that the objects of poetry is to act and addresses itself to the feelings; poetry works by moving; poetry acts by offering interesting objects of contemplation to the sensibilities. Frederik herself states (1988:15), “Poetry is truth and fiction also truth, but they are different truths. The truth of poetry is aimed to paint the human soul truly, and the truth of fiction is to give a true picture of life, “She also states (1988:15) that poetry is feeling confessing itself to itself, in the moment of solitude, and embodying itself in symbols which are the nearest possible representations of the feeling in the exact shape which exist in the poet’s mind.

From the explanation above, I conclude that poetry is a kind of literary work that uses beautiful language in certain form that could give peculiar poetic feeling and sensibilities; it also conveys emotion and ideas to the reader’s or listener’s mind or ear.

“Certain types of poetry will use paradox, ambiguity, the contextual change of meaning, even the irrational association of the grammatical categories such as genre or tense, quite deliberately” (wallek and waren, 1949:24). “The great function of poetry is precisely this: to repair to the material of experience,

seizing hold of the reality of sensation and fancy beneath the surface of conventional ideas, and the out of that living but indefinite material to built new structures, richer, finer, fitter to the primary tendencies of our nature, truer to the ultimate possibilities of the soul” (Santayana, 1990:161).

There are some kinds of poetry. According to Burton (1997: 176) and Frederic (1988:99), poems can be divided into lyrical poetry, dramatic poetry, narrative poetry, descriptive poetry, argumentative poetry, humorous poetry. *Lyrical poetry* is a short poem with single speaker which emphasizes on the expression of the personal thought and feeling rather than public events or attitudes. It is usually written in stanza and sweet sound; *dramatic poetry*, it is a poem which has in common with the use of character and attempts to represent the speech and action of human being; *narrative poetry*, it is a poem which may have some of the features of story and it is arranged chronologically; *descriptive poetry*, it is a poem which is arranged in pictorial details of image in order to have descriptive progression; *argumentative poetry*, it is a poem which presents a proposition and then gives reason to defend that proposition; *humorous poetry or anecdote*, it is a poem which has a sense of humor, is amusing and funny.

From the explanation above, we can see that lyric of a song is similar to poetry, especially lyrical poetry. Because, lyrics of a song usually express the personal feeling and of the writer and it is also written in stanza and usually has sweet sound and rhyme similar with lyrical poetry.

## **2.3 Figurative Language and Hyperbole: Meaning and Function**

### **2.3.1 Meaning of Figurative Language**

Ferdinand de Saussure (1966) in (Chaer: 2007) defines that meaning is 'understanding' or 'concept' owned or contained in a sign-linguistic. If sign-linguistic identity is equated with the word or lexeme, it means that the meaning is 'understanding' or 'concept' of every word or lexeme; that the linguistic sign is equated with the morpheme identity, then it means it is a sense of meaning or concept of every morpheme, both the so-called basic morpheme or morpheme affixes.

There is also theory that the meaning none other than something or referents are referred by word or lexeme. Just need to understand that not all words or lexeme has a concrete reference in the real world. For example as religion, culture and justice cannot be shown the referents concretely.

Because language is used for various activities and needs in society, the meaning of language becomes an assortment when viewed in terms or different views. Various names types of meaning have been put forward in various books linguistic or semantic.

There are many types of meaning, such as: meaning of lexical, grammatical and contextual, referential meaning and non-referential, denotative and connotative meanings, conceptual and associative meaning, idiomatic expression and proverbs (Chaer: 2007: 284-296).



The meaning can be inferred out in this study is connotative meaning. Connotative meaning is another meaning is added to the actual meaning associated with the value of a sense of the person or group of people who use the word.

Figurative language consists of two words. Figurative means imitation, meanwhile language is a set of signals and the structures and can be studied by human being (Francis; 1992:244). Figurative language express of idea, opinion, or author's thinking which is consist of syntax, that consist of words, clause to pass certain condition and situations. Figurative language consist of dictions of lexical choices, sentence structures, describing, rime pattern, and else that used by art anchors or there are in literature creations. Then figurative language is language is used by authors to create certain effect. From some language experts above, so writer can concludes that figurative language is language which is used by authors to deliver ideas, thinking, and authors' opinions forward literature.

Abrams (1971) defines figurative language "as the standard significance or sequence of word, in order to achieve special meaning or effect". It can be understood that with the figurative language, literary work can be more interested, it is mean because the word that used in figurative language have more meaning and that it makes the sentences or words more beautiful and rich so that the reader will be interest to know what the meaning behind that words or sentences. And

also a language that is not intended to be interpreted in a literal sense. The use of figurative language is supposed to vague the ideas of writing literary work.

Abrams (1971) said that figurative language is divided into two classes, figure of thought and figure of speech. Figure of thought is a figure in which words used have an extension in their standard meaning, while figure of speech is a figure of which the words have a rhetorical effect.

Figure of speech is also named figurative expression, Keraf (1985: 113) “Figurative expression is the way of expressing mind through language characteristically which shows the writer’s (language users) spirit and personality, good figure expression must contain three elements: honesty, politeness and interest”.

### **2.3.2 Function of Figurative Language**

The function of figurative language such as:

1. To strengthen and sharpen a literary work to make it more fun captured by the readers or listeners.
2. Figurative language can be jewelry, that is mean to make that language can be more beautiful and interesting, because in a lot of figurative language describing the beauty of nature. For example: the wind blowing like people whispering.
3. Figurative language is used as a polite language fine language, it is mean in figurative language we can refine the language or words that irreverent used in public or we can say as sweetener.

I just discuss *Hyperbole* and choose one type of figurative language above because that type is often used in song lyrics.

### **2.3.3 Hyperbole**

The word hyperbole is derived from Greek word, hyperballein, and the means to throw over or beyond. The word hyper itself means over and the word ballein means to throw. Hyperbole is extravagant exaggeration by which something is represented as much greater or less, better or worse, or as involving greater intensity, than in reality, or beyond possibility.

Whereas, Alexander (1977: 192) says *hyperbole* is an exaggeration used for the special effect or impression it will create. (Example: “I could eat a million hamburgers).

From the definition above it can be concluded that *hyperbole* is kind of figurative language that contains an exaggeration of number, measurement or characteristics.

Sometimes, one mentions a figurative language in exaggeration for the sake of comparison. When he does this, he intensifies the thought, making it more vivid. This kind of figurative language is named hyperbole. In hyperbole, a statement is made emphatic by overstatement.

Hyperbole is a literary technique in which a certain piece of information, feeling or other statement is exaggerated intentionally for a certain effect. In most cases, the literal interpretation of a hyperbole could not actually be true, but the exaggeration serves to emphasize a certain point. The statement “I have a million

things that I have to do today”, for example, is a hyperbole, it means that the speaker has many things to do, but it is unlikely that anyone actually needs to do a million tasks in one day. Hyperbole can also be used in literature sarcastically or for the sake humor, though it must commonly used for emphasis.

In prose, hyperbole is generally used for the purpose of emphasis or for humor. A writer who wants to make a particular point may make that point by overstating or exaggerating it. Hyperbole can be used in descriptions to emphasize some particularly prominent feature of a character, for instance. It can also be used to describe an action that is remarkable in some way. In these and other similar cases, hyperbole is used to place emphasis on a particular action, feeling or feature and is not meant to be taken literally.

## **2.4 Song and Lyric**

### **2.4.1 Song**

Everyone enjoys song whether we realize or not, songs have become part of our life. Songs appear almost every day in our life whether it is accidentally or in purpose. According to (Djohan, 2005: 96), song is a short musical work set to a poetic text with equal importance given to music and to the words. It may be written for one several voices and is generally performed with instrument accompaniment.

Song is one of the important communication consist of musical genres, it flows and carries with it the language of our changing times. In addition song as

music that consist of melody and lyric which are arranged in harmony and tempo (Wahidin, 2008:5)

Song is a musical composition. Songs contain vocal parts that are performed 'sung,' and generally feature words (lyrics), commonly followed by other musical instruments. The words of songs are typically of a poetic, rhyming nature, although they may be religious verses or free prose.

Song can be divided into three types: *Art Songs*, *Folk Songs*, and *Popular Songs*. *Art songs* are songs created for performance, or for the purposes of a European upper class, usually with piano accompaniment, although they can also have other types of accompaniment such as an orchestra or string quartet, and are always notated. Generally they have an identified author(s) and require voice training for acceptable performances. The lyrics are often written by a lyricist and the music separately by a composer.

Now Art songs are not only performed in the orchestra but also performed by instrumental artist solo/group. The art song of this period is often a duet in which the vocalist and accompanist share in interpretive importance. The pieces were most often written to be performed in a home setting although today the works enjoy popularity as concert pieces.

*Folk songs* are songs of often-anonymous origin that are transmitted orally. They are frequently a major aspect of national or cultural identity. Art songs often approach the status of folk songs when people forget who the author was. Folk songs are also frequently transmitted non-orally (that is, as sheet music),

especially in the modern era. Folk songs exist in almost every culture. Indonesian has many folk songs such as *Gundul-Gundul Pacul* from Central Java, *Cingcakeuling* from West Java, *Yamko Rambe Yamko* from Papua, etc.

A popular song can become a modern folk song when members of the public who learn to sing it from the recorded version teach their version to others. *Popular songs* may be called pop songs for short, although pop songs or pop music may instead be considered a more commercially popular genre of popular music as a whole.

Song is the most natural form of music. Issuing from within the body, it is projected by means of the most personal of all instruments, the human voice. People have in folk music, a value of song that reflects all phases of life-work songs, love songs, cradlesongs, patriotic songs, narrative songs. Folk song reflects the patterns of life in rural areas, the art song issues from the culture of cities. Like the folk song, however, the art song's musical content is shaped by human experience and has a universal equality. The spirit of song permeates all music, whether vocal or instrumental. It remains the vital link between tone art and man's emotional life (Peake, 1980: 56).

Song has many genres that are inspiring song, power song, motivational song, love song, etc. but in this study I just discuss about love song, because love songs is the most popular song that listened.

### **2.4.2 Lyric**

Lyric are set of words that make up a song. Lyric can also be analyzed with respect to sense of unity it has with its supporting music. Lyric is simple word of song. The lyric or song texts do not only as a complement of the song, but also as an important part of the music elements which determine the theme, character and mission of the song. It can also make sense be stable. To know the sense of the song, we can feel the rhythm and melody, harmony and voice of the singer by the singing of the song.

The lyric in a song is actually non musical aspect. However, besides giving new unique dimension, its presence in music is not only as an embedded element but also as a part of the music. Many songs are created from text or beautiful poem. Basically a lyric of song is the same as lyric of a poem. The difference is that a lyric of a song is written and combined with music. We usually meet a poem as word on page and a song generally hear as sounds in the air. However we can say that a song lyric are same. A song lyric describes and show felling, experience, imagination and etc and a poem lyric does too.

## **2.5 Love and Love Song**

### **2.5.1 Love**

Love is what we experience in any moment that we are with someone without having or believing any judgments about that person (“good” or “bad”). Love has no conditions. When we truly love someone, we can’t stop

loving them, regardless of what they do or say. If our love is dependent upon the other person acting and speaking how we want, then this love is completely conditional. We often confuse this to be love, but this is just positive thoughts about someone. This just loves what a person says or does, not loving *them*. Positive thoughts or the thought “I love you” isn’t necessary to love. Sometimes it even gets in the way. True love doesn’t want anything in return, because there is nothing it needs. We just love for the sake of love. When we love someone, we don’t look for them to fill our needs, love us back, and all those types of things. If that is what we are looking for, then we are just using the other person (Noah Elkrief: 2005).

### **2.5.2 Love Song**

Love song is a lyrical, musical, or poetic expressions of romantic love. According to James Birrel (2002) Love songs are songs whose lyrics concentrate on the feelings of love and relationship. These songs are largely played in marriages. There are sad love songs whose lyrics relate to breakups, too. These songs are mostly composed by pop and rock artists.



## CHAPTER III

### RESEARCH METHODS

#### 3.1 Research Method

In this study, the writer applies descriptive method in order to analyze the data supplied. Descriptive method is a type of research that is primarily concerned with describing the nature or conditions and degree in detail of the present situations (Landman 1988:59). The emphasis is on describing rather than on giving judgments or interpretation. It describes hyperbole that is applied in song and explains what the author wants to describe using the figurative language in the songs.

#### 3.2 Source of Data

The source of data of this study is taken from the lovesongs of 10 singers. Through browsing from internet, all the songs are downloaded. And then it becomes the main data of this study, namely:

1. Westlife - I lay my love on you  
([www.azlyrics.com/lyrics/westlife/ilaymyloveonyou.html](http://www.azlyrics.com/lyrics/westlife/ilaymyloveonyou.html))
2. Adele - Make You Feel My Love  
([www.azlyrics.com/lyrics/adele/makeyoufeelmylove.html](http://www.azlyrics.com/lyrics/adele/makeyoufeelmylove.html))
3. PM Dawn-I'd Die Without You (<http://www.metrolyrics.com/id-die-without-you-lyrics-pm-dawn.html>)

4. One Direction-Stole My Heart  
([www.azlyrics.com/lyrics/onedirection/stolemyheart.html](http://www.azlyrics.com/lyrics/onedirection/stolemyheart.html))
5. Blunt-good bye my lover  
([www.azlyrics.com/lyrics/jamesblunt/goodbyemylover.html](http://www.azlyrics.com/lyrics/jamesblunt/goodbyemylover.html))
6. Bryan Adams-(Everything I Do) I Do It for You  
([www.azlyrics.com/lyrics/BryanAdams/EverythingIdo.html](http://www.azlyrics.com/lyrics/BryanAdams/EverythingIdo.html))
7. Bruno Mars-Just the way you are  
([www.azlyrics.com/lyrics/Brunomars/Justthewayyouare.html](http://www.azlyrics.com/lyrics/Brunomars/Justthewayyouare.html))
8. Savage Garden-To the moon and back  
([www.azlyrics.com/lyrics/Savagegarden/ToThemoonandback.html](http://www.azlyrics.com/lyrics/Savagegarden/ToThemoonandback.html))
9. James Blunt-Tears and Rain  
([www.azlyrics.com/lyrics/Jamesblunt/Tearsandrain.html](http://www.azlyrics.com/lyrics/Jamesblunt/Tearsandrain.html))
10. Evanescence – Going Under  
([www.azlyrics.com/lyrics/evanescence/goingunder.html](http://www.azlyrics.com/lyrics/evanescence/goingunder.html))

### **3.3 Method of Data Collection**

In this study, the writer collected the data from the lyrics of love songs, to analyze hyperbolic expressions. The data were collected by documentation method. The writer is downloading the songs and the lyrics from the internet.

### **3.4 Method of Data Analysis**

The way of analyzing the song lyrics that were mentioned above are as follows: The first step is listening and reading to the song lyrics very carefully, second learning the key words of the lyrics several times until the writer understand what the songs about, and classifying the lyrics or the words in the songs to have the classification of hyperbolic expression in the song lyrics themselves, to classification the lyrics about hyperbole expression in the songs is:

1. Identification of hyperbole
2. Description of hyperbole.

In description, the writer describes the hyperbole.

3. Explanation

In this step the writer tries to explain the meaning behind hyperbole, finding out the purpose of the hyperbole used in the lyric. What the message is implied.

## CHAPTER IV

### FINDINGS AND DISCUSSION

As stated in the previous chapter, the writer uses descriptive research method in obtaining and analyzing the data. Here, the writer only analyzed sentences in hyperbolic expressions. In this chapter, researcher would present the elaboration of analysis that is concerned with figurative language used in the songs' lyrics. This elaboration was focused on hyperbole in order to read the meaning between the lines of those lyrics.

#### 4.1 FINDINGS

##### 4.1.1 Identification of hyperbole

After making observation, the writer find some data in relation to Love Songs' Lyrics. And in this study the researcher only focused on hyperbole.

<b>Song's Title</b>	<b>Line</b>	<b>Hyperbole</b>
<b>Westlife-I lay my love on you</b>	13	<i>Every time I breathe I feel brand new</i>
<b>Adele-Make You Feel MyLove</b>	7	<i>I could hold you for a million years</i>
<b>PM DAWN-I'd die without you</b>	18	<i>So take every little piece of my heart</i>
	19	<i>Yeah, take every little piece of my soul</i>

	20	<i>Yeah, take every little bit of piece of my mind</i>
<b>One Direction-stole my heart</b>	11	<i>You turned around, and you stole my heart</i>
<b>Blunt-good bye my lover</b>	6 9 12 22	<i>Took your soul out into the night You touched my heart you touch my soul My heart was blind by you You can't break my spirit – it's my dreams you take</i>
<b>Bryan Adams-(Everything I Do) I Do It for You</b>	25 26	<i>Walk the wire for you, yeah I'd die for you I'd walk the fire for you</i>
<b>Bruno Mars-Just the way you are</b>	1 13	<i>Oh, her eyes, her eyes make the stars look like they're not shining The whole world stops and stares forawhile</i>

<b>Savage Garden-To the moon and back</b>	13	<i>"I would fly to the moon and back if you'll be.</i>
<b>James Blunt-Tears and rain</b>	1 2 3 17	<i>How I wish I could surrender my soul Shed the clothes that become my skin See the liar that burns within my needing I'm so cold from fear</i>
<b>Evanescence – Going Under</b>	2 8 12,13	<b>50 thousands tears I've cried Just when I thought I had reached the bottom I'm falling forever got to break through</b>

## 4.2 DISCUSSION

### 4.2.1 Hyperbolic Expressions Used in Love Songs' Lyrics

Hyperbolic expressions used in this songs are dominantly about love which is including the power of love, passion, proof of love and expectation about

love. And the other expression is revealing sense of love to someone and they are used exaggeratedly when the author want to show how their feeling about something.

#### **4.2.1.1 Power of Love**

For example in this lyrics relate to power of love, the song of Adele – Make You Feel My Love, in the lyric “*I could hold you for a million years*”(7). It seems that that the sentence is highly hyperbolic. It is an impossible thing. How can the people life for a million years? No one can really live that long. Humans in general can only live for 70-80 years. Therefore, it can be said that, “a million years” here means as long as the author lives”. The use of hyperboles in the lyrics along with the use of metaphors creates a special effect. The listeners would be blown through the use of the suitable exaggeration. The author want to prove how much her love for someone, so she feel her life until million years.

Why the power of love is the expression that is used in this song? Because this songs shows how the power of someone to love other people and shows the power of love can change whatever it is.

The other example of songs which that used power of love is the song of Blunt – *Good Bye My Lover*, Evanescence – *Going Under*, Bruno Mars – *Just The Way You Are*, and the last Savage Garden – *To The Moon and Back*.

#### **4.2.1.2 Passion of Love**

In the song of Bryan Adams – Everything I do

*“walk the wire for you, yeah I’d die for you (25)*

*“I’d walk the fire for you”(26)*

The expression that used is passion of love, it is impossible for someone to walk the wire and walk the fire, unless it is people who have the expertise to do it. In this lyrics prove that the writer sincerely loved and the writer proves it that way how much their love for someone. And in this expression means that how their passion when they have love to someone and can prove how their love for someone.

The other example of song that used passion of love is the song from *One Direction – Stole My Heart*. In this song the author show how their love for someone and they do whatever they want to get someone’s love.

#### **4.2.1.3 Proof of Love**

The expression used in the song of *PM Dawn – I’d Die Without You* is the proof of love expression. In this song the author show that how to prove their love for someone, so that someone believe it. So they was willing to give every little piece of heart, soul and their mind.

#### **4.2.1.4 Expectation of Love**

And the other expression used is expectation of love, the song is *Tears and Rain – James Blunt*, the lyric is *“How I wish I could walk through the doors of my mind”*. This sentence shows hyperbolic expressions because someone’s mind.



The author means he just tried to remember once again and then want to forget all about his pain. And keep it just for him. And other lyric “How I wish I could save my soul”, the sentence also shows hyperbolic expression. The author means then he wants to keep himself steady and calm in every situation that can he remind his past.

#### **4.2.2 The Meaning of Hyperbolic Expression**

In this study, the writer explain the meaning of hyperbolic expressions generally. The meaning of hyperbolic expressions could be found in this lyrics:

- **Westlife-I lay my love on you**

*Every time I breathe I feel brand new (13)*

If we read the sentence in line 11 above, we also find a hyperbolic expression. This Sentence is probably redundant if it is read carefully. Every time I breathe I feel like living again. The authors would like to say here that every time he breathes his life he felt better than ever. He felt every gust of his breath he will always be a new man who sought and preferred by all persons, especially women. One thing that someone also should have to understand this kind of sentence is a good imagination.

- **Adele-Make You Feel My Love**

*I could hold you for a million years (7)*

This is clearly a hyperbole. No one can really live that long. Humans in general can only live for 70-80 years. Therefore, it can be said that „a million

years“ here means as long as the author lives“. The listeners would be blown through the use of the suitable exaggeration. The author want to prove how much her love for someone, so she feel her life until million years.

- **PM Dawn -I'd Die Without You**

*"So take every little piece of my heart (18)*

*Yeah, take every little piece of my soul (19)*

*Yeah, take every little bit of piece of my mind (20)*

We haven't forgotten to highlight the hyperbolic phrase in the lyrics; it is impossible to take a piece of heart, soul and mind. That is an internal organ in our body not like a paper or book. Because, if you want someone to pick little pieces of your heart, mind, and soul, you might as well end up dead. Morbid, much? The author show that the feel love for someone. So, he cannot life without his girl. So, he want to take every little of heart from their lover.

- **One Direction -Stole My Heart**

*You turned around, and you stole my heart (11)*

Love and romance is eponymous with that one, singular organ in our body—we're talking about the heart, of course. Hundreds of pop stars, one-hit wonders, country singers, and rock bands have made merry with a simple reference in their song to this one organ, and made their millions. In the real

world, stealing hearts is unacceptable, even if you're a qualified cardiac surgeon.

Another example from this song is illustrated in the image above.

- **Blunt-good bye my lover**

*Took your soul out into the night (6)*

The sentence above shows hyperbolic expression. The sentence seems to be exaggerated because it is impossible we can *take our soul out into the night*.

*You touched my heart you touch my soul (9)*

This sentence is hyperbole because this sentence has unique characteristics and of course exaggeration. It is impossible to touch someone's heart and soul. The sentence *You touched my heart you touch my soul* means the author was feeling sentimental.

*My heart was blind by you (12)*

The sentence above is called hyperbole because it is impossible for someone to blind someone's heart. The lyric show that how the author falling in love for someone.

*You can't break my spirit – it's my dreams you take (22)*

This sentence shows hyperbolic expression because it is impossible to take someone's dream.

- **Bryan Adams-(Everything I Do) I Do It for You**

*Walk the wire for you, yeah I'd die for you (25)*

*I'd walk the fire for you (26)*

It is impossible for someone to walk the wire and walk the fire, unless it is people who have the expertise to do it. In this lyrics prove that the writer sincerely loved and the writer proves it that way.

- **Bruno Mars-Just the way you are**

*Oh, her eyes, her eyes make the stars look like they're not shining (1)*

The lyrics have exaggerates things extremely. Her eyes can beat bright sunshine, it is impossible. It is mean that the girl is so beautiful.

*And when you smile,*

*The whole world stops and stares for a while (13)*

It is impossible too; the whole world wouldn't actually stare. This is a word to prove how much he loves for him.

- **Savage Garden-To the moon and back**

*"I would fly to the moon and back if you'll be... (13)*

So, we all know how the moon offers an inhospitable environment for humans and it just doesn't make sense for anyone to simply fly to the moon and back to get someone to profess their love to you. But then, celestial bodies have held a special allure for people in love ever since our great grandpa's times. So there!

- **James Blunt-Tears and Rain**

*How I wish I could surrender my soul (1)*

In The sentence above, we also find a hyperbolic expression. This sentence seems to be exaggerated because it is impossible for someone to surrender his soul.

***Shed the clothes that become my skin (2)***

The sentence above is called hyperbole because someone cannot *shed a cloth to be a skin* for the body; the writer used this sentence to exaggerate the song.

***See the liar that burns within my needing (3)***

In the sentence above we also found hyperbolic expression. We cannot see a liar burning in our needing. The author means they cannot forget what his love did to him, he seems to hold a grudge.

***I'm so cold from fear (17)***

In the sentence above we also found hyperbolic expression because in the song the writer used these words to exaggerate that his feeling.

- **Evanescence – Going Under**

***50 thousands tears I've cried (2)***

The hyperbolic expression appears when the artist makes an exaggeration meaning by using “*50 thousands tears*”. It means that she is very sad, depressed and she has cried for so long of this matter to show her sadness.

***Just when I thought I had reached the bottom (8)***

The hyperbolic expression uses when the artist makes an exaggeration meaning by using this sentence. It is an exaggeration when a person is dying just because she had reached the bottom.

***I'm falling forever (13)***

***I have got to break through (14)***

The artist exaggerates the words “*falling forever*” to show that she is in a sense of depression and she decides to get up and make break through in her life to be better.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After analyzing *Love* songs' lyrics, I can conclude that there are many figures of speech that can be found and learn in the songs. Hyperbole can build our imagination to get something new them outside the world. These hyperbolic expressions can lead the artist in finding out the meaning of each song in the album. Moreover, the artist wants to show the listeners about the deep feeling about love with hyperbole, because in hyperbolic expressions the artist can exaggerate her deep feeling, and she can share what her feeling to listeners. So, I can conclude that how to get someone's love and how to prove our love to someone else.

In this study the theme of the songs about love, because love songs have most of exaggerate meaning and the most people like listen about love songs. To describe how the artist falling in love with someone, they are create a song directly.

In the album, in the every stanza of the song, the artist highly uses the hyperbolic expressions in their songs. Because hyperbolic expressions is expressions that mostly used in the love songs.

Hyperbole is a literary technique in which a certain piece of information, feeling or other statement is exaggerated intentionally for a certain effect. In most

cases, the literal interpretation of a hyperbole could not actually be true, but the exaggeration serves to emphasize a certain point. Hyperbole can also be used in literature sarcastically or for the sake humor, though it must commonly used for emphasis.

Although each song in this album has various and different meanings, these have similar themes and reveal more sense of love through hyperbolic expressions to strengthen the meanings of the songs. Hyperbolic expression in each song of the album has many meanings. From the album, I could see that sense of love is one of common happened when someone falling in love with someone else and they show up how much their love for someone and willing to sacrifice for someone. Sometimes sense of love can make us become look foolish. On the other hand, it can also make us get happiness.

## **5.2 Suggestion**

Pertaining with the significance of the present study, the researcher encourages the further researcher to following suggestions:

1. In analyzing the hyperbole and interpreting the meaning of hyperbole, the next researcher should deeply understand the content of the song. So that it will be easier to conduct the analysis about hyperbole.
2. The researcher also can give the moral values and message from the song that can evoke the researcher to improve the quality of life.



3. The researcher also suggests that there are still many aspects in the songs that can be analyzed by other researchers are moral values, character, plot, etc.
4. The writer expects that the result of this study can be beneficial for further research which is concerned with hyperbole and hyperbole meaning.  
Beside this thesis is also expected to enrich the references for English literary especially for English Departement.

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# APPENDICES

**Westlife-I lay my love on you**

Just a smile and the rain is gone

Can hardly believe it, yeah

There's an angel standing next to me

Reaching for my heart

Just a smile and there's no way back

Can hardly believe it, yeah

But there's an angel calling me

Reaching for my heart

I know that I'll be okay now

This time, it's real

I lay my love on you

It's all I wanna do

**Every time I breathe I feel brand new (13)**

You open up my heart

Show me all your love and walk right through

As I lay my love on you

I was lost in a lonely place  
Could hardly believe it, yeah  
Holding on to yesterday  
Far, far too long

Now, I believe it's okay  
'Cause this time it's real

I lay my love on you  
It's all I wanna do  
Every time I breathe I feel brand new

You open up my heart  
Show me all your love and walk right through, oh yeah

As I lay my love on you

I never knew that love could feel so good

Like a once in a lifetime  
You change my world

**Source: [www.azlyrics.com/lyrics/westlife/ilaymyloveonyou.html](http://www.azlyrics.com/lyrics/westlife/ilaymyloveonyou.html))**

**Adele - Make You Feel My Love**

When the rain is blowing in your face,  
And the whole world is on your case,  
I could offer you a warm embrace  
To make you feel my love.

When the evening shadows and the stars appear,  
And there is no one there to dry your tears,  
**I could hold you for a million years (7)**  
To make you feel my love.

I know you haven't made your mind up yet,  
But I would never do you wrong.  
I've known it from the moment that we met,  
No doubt in my mind where you belong.

I'd go hungry; I'd go black and blue,  
I'd go crawling down the avenue.  
No, there's nothing that I wouldn't do  
To make you feel my love.

The storms are raging on the rolling sea  
And on the highway of regret.



Though winds of change are throwing wild and free,

You ain't seen nothing like me yet.

I could make you happy, make your dreams come true.

Nothing that I wouldn't do.

Go to the ends of the Earth for you,

To make you feel my love

**Source: ([www.azlyrics.com/lyrics/adele/makeyoufeelmylove.html](http://www.azlyrics.com/lyrics/adele/makeyoufeelmylove.html))**

## **PM Dawn - I'd Die Without You**

Is it my turn to wish you were lying here?

I tend to dream you when I'm not sleeping

Is it my turn to fictionalize my world?

Or even imagine your emotions, tell myself anything

Is it my turn to hold you by your hands?

Tell you, I love you and you not hear me

Is it my turn to totally understand?

To watch you walk out of my life and not do a damn thing

If I have to give away, the feeling that I feel, yeah

If I have to sacrifice, oh, whatever babe, whatever, baby

If I have to take apart, all that I am

Is there anything that I would not do, since I'd die without you

Yeah, baby, since I'd die without you, since I'd die without you

Oh, I apologize for all the things I've done

But now, I'm underwater and I'm drowning

Is it my turn to be the one to cry?

Isn't it amazing how some things completely turn around?

**So take every little piece of my heart (19)**

**Yeah, take every little piece of my soul (20)**

**Yeah, take every little bit of piece of my mind (21)**

'Cause if you're gone, inside, I'd die without you

If I have to give away, the feeling that I feel, yeah

If I have to sacrifice, oh, whatever babe, whatever, baby

If I have to take apart, all that I am

Is there anything that I would not do, since I'd die without you

Since I'd die without you, since I'd die without you

Since I'd die without you, since I'd die without you

Since I'd die without you, since I'd die without you

Since I'd die without you, since I'd die without you

**Source: ([http://www.metrolyrics.com/id-die-without-you-lyrics-pm dawn.html](http://www.metrolyrics.com/id-die-without-you-lyrics-pm-dawn.html))**

## **One Direction - Stole My Heart**

(I waited for a girl like you)

The light shines

It's getting hot on my shoulder

I don't mind,

This time it doesn't matter

'Cause your friends,

They look good and you look better

Don't you know all night I've been waiting for a girl like you to come around, 'round,

'round?

Under the lights tonight

**You turned around, and you stole my heart (11)**

With just one look, when I saw your face

I fell in love

It took a minute girl to steal my heart tonight

With just one look, yeah

I waited for a girl like you

I'm weaker

My worlds fall and they hit the ground

Oh life, come on head, don't you fail me now?

I start to say,

"I think I love you", but I make no sound

You know 'cause all my life, I've been waiting for a girl like you to come around

Under the lights tonight

You turned around, and you stole my heart

With just one look, when I saw your face

I fell in love

It took a minute girl to steal my heart tonight

With just one look, yeah

I waited for a girl like you

There is no other place that I would rather be

Than right here with you tonight

As we lay on the ground I put my arms around you

And we can stay here tonight

'Cause there's so much that I wanna say, I wanna say

**Source: ([www.azlyrics.com/lyrics/onedirection/stolemyheart.html](http://www.azlyrics.com/lyrics/onedirection/stolemyheart.html))**

**James Blunt-Good bye my lover**

Did I disappoint you or let you down?

Should I be feeling guilty or let the judges frown?

'Cause I saw the end before we'd begun,

Yes I saw you were blinded and I knew I had won.

So I took what's mine by eternal right.

**Took your soul out into the night.(6)**

It may be over but it won't stop there,

I am here for you if you'd only care.

**You touched my heart you touched my soul.(9)**

You changed my life and all my goals.

And love is blind and that I knew when,

**My heart was blinded by you.(12)**

I've kissed your lips and held your head.

Shared your dreams and shared your bed.

I know you well, I know your smell.

I've been addicted to you.

Goodbye my lover.

Goodbye my friend.

You have been the one.

You have been the one for me.

I am a dreamer but when I wake,

**You can't break my spirit - it's my dreams you take.(22)**

And as you move on, remember me,

Remember us and all we used to be

I've seen you cry, I've seen you smile.

I've watched you sleeping for a while.

I'd be the father of your child.

I'd spend a lifetime with you.

I know your fears and you know mine.

We've had our doubts but now we're fine,

And I love you, I swear that's true.

I cannot live without you.

Goodbye my lover.

Goodbye my friend.

You have been the one.

You have been the one for me.

And I still hold your hand in mine.

In mine when I'm asleep.

And I will bear my soul in time,  
When I'm kneeling at your feet.  
Goodbye my lover.  
Goodbye my friend.  
You have been the one.  
You have been the one for me.  
I'm so hollow, baby, I'm so hollow.  
I'm so, I'm so, I'm so hollow.

**Source: ([www.azlyrics.com/lyrics/jamesblunt/goodbyemylover.html](http://www.azlyrics.com/lyrics/jamesblunt/goodbyemylover.html))**



**Bryan Adams "(Everything I Do) I Do It For You"**

Look into my eyes – you will see

What you mean to me.

Search your heart, search your soul

And when you find me there you'll search no more.

Don't tell me it's not worth tryin' for.

You can't tell me it's not worth dyin' for.

You know it's true:

Everything I do, I do it for you.

Look into your heart – you will find

There's nothin' there to hide.

Take me as I am, take my life.

I would give it all, I would sacrifice.

Don't tell me it's not worth fightin' for

I can't help it, there's nothin' I want more

You know it's true:

Everything I do, I do it for you, oh, yeah.

There's no love like your love

And no other could give more love.

There's nowhere unless you're there

All the time, all the way, yeah.

Look into your heart, baby..

Oh, you can't tell me it's not worth tryin' for.

I can't help it, there's nothin' I want more.

Yeah, I would fight for you, I'd lie for you,

**Walk the wire for you, yeah, I'd die for you. (25)**

**I'd walk the fire for you. (26)**

**Source: ([www.azlyrics.com/lyrics/BryanAdams/EverythingIdo.html](http://www.azlyrics.com/lyrics/BryanAdams/EverythingIdo.html))**

**Bruno mars-Just the way you are**

**Oh, her eyes, her eyes make the stars look like they're not shining (1)**

Her hair, her hair falls perfectly without her trying

She's so beautiful

And I tell her everyday.

Yeah, I know, I know when I compliment her, she won't believe me

And it's so, it's so sad to think that she doesn't see what I see

But every time she ask me do I look okay?

I say

When I see your face

There's not a thing that I would change

'Cause you're amazing

Just the way you are

**And when you smile The whole world stops and stares for a while (13)**

'Cause girl, you're amazing

Just the way you are

Her lips, her lips, I could kiss them all day if she'd let me

Her laugh her laugh, she hates but I think it's so sexy

She's so beautiful

And I tell her everyday

Oh, you know, you know, you know I'd never ask you to change

If perfect's what you're searching for, then just stay the same

So don't even bother asking if you look okay

You know I'll say

When I see your face

There's not a thing that I would change

'Cause girl you're amazing

Just the way you are

And when you smile

The whole world stops and stares for a while

'Cause girl, you're amazing

Just the way you are

Girl, you're amazing

Just the way you are

**Source: ([www.azlyrics.com/lyrics/Brunomars/Justthewayyouare.html](http://www.azlyrics.com/lyrics/Brunomars/Justthewayyouare.html))**

**Savage Garden-To the Moon And Back''**

She's taking her time making up the reasons

To justify all the hurt inside

Guess she knows from the smile and the look in their eyes

Everyone's got a theory about the bitter one

They're saying, "Mamma never loved her much"

And, "Daddy never keeps in touch

That's why she shies away from human affection"

But somewhere in a private place

She packs her bags for outer space

And now she's waiting for the right kind of pilot to come

And she'll say to him

She's saying

[chorus:]

**I would fly to the moon & back if you'll be... (13)**

If you'll be my baby

Got a ticket for a world where we belong

So would you be my baby?

She can't remember a time when she felt needed

If love was red then she was color blind

All her friends they've been tried for treason

And crimes that were never defined

She's saying, "Love is like a barren place,

And reaching out for human faith is

Is like a journey I just don't have a map for"

So baby's gonna take a dive and

Push the shift to overdrive

Send a signal that she's hanging

All her hopes on the stars

What a pleasant dream

Just saying

[chorus]

(hold on... hold on...)

Mamma never loved her much

And Daddy never keeps in touch

That's why she shies away from human affection

But somewhere in a private place

She packs her bags for outer space

And now she's waiting for the right kind of pilot to come

And she'll say to him

Just saying

[chorus twice]

**Source: ([www.azlyrics.com/lyrics/Savagegarden/ToThemoonandback.html](http://www.azlyrics.com/lyrics/Savagegarden/ToThemoonandback.html))**

## **James Blunt-Tears and Rain**

**How I wish I could surrender my soul (1)**

**Shed the clothes that become my skin (2)**

**See the liar that burns within my needing (3)**

How I wish I'd chosen darkness from cold

How I wish I had screamed out loud

Instead I've found no meaning

I guess it's time I run far, far away, find comfort in pain

All pleasure's the same; it just keeps me from trouble

Hides my true shape, like dorian gray

I've heard what they say, but I'm not here for trouble

It's more than just words; it's just tears and rain

Ho I wish I could walk through the doors of my mind

Hold memory close at hand

Help me understand the years

Ho I wish I could choose between heaven and hell

How I wish I would save my soul



**I'm so cold from fear (17)**

I guess it's time I run far, far away; find comfort in pain

All pleasure's the same; it just keeps me from trouble

Hides my true shape, like dorian gray

I've heard what they say, but I'm not here for trouble

Far, far away; find comfort in pain

All pleasure's the same; it just keeps me from trouble

It's more than just words; it's just tears and rain

**Source: ([www.azlyrics.com/lyrics/JamesBlunt/Tearsandrain.html](http://www.azlyrics.com/lyrics/JamesBlunt/Tearsandrain.html))**

## **Evanescence – Going Under**

Now I will tell you what I've done for you

**50 thousands tears I've cried (2)**

Screaming, deceiving and bleeding for you

And still you won't hear me

Don't want your hand this time I'll save myself

Maybe I'll wake up for once

Now tormented daily defeated by you

**Just when I thought I had reached the bottom (8)**

I am daying again

I'm going under

Drowning in you

**I'm falling forever (12)**

**I have got to break through (13)**

I'm going under

Blurring and staring the truth and the lies

So I dont know what is real and what is not

Always confusing the thoughts in my mind

So I can't trust myself anymore

I'm dying again

So go on and scream

Scream at me I'm so far away

I won't be broken again

I have got to breath I can't keep going under.

**Source: ([www.azlyrics.com/lyrics/Evanescence/Goingunder.html](http://www.azlyrics.com/lyrics/Evanescence/Goingunder.html))**